

# Scandinavian Languages (Swedish, Norwegian, Danish)

This is a guide for you as a Scandinavian speaker as you go through the Pronunciation Pro Course.

To get the most out of your membership, follow the Pronunciation Pro Course module by module and add any necessary bonus lessons.

Lessons that may be omitted from the 12-module course for Scandinavian speakers include:

- Module 3: Initial, Medial, & Final /L/ and /N/
- However, please still review the Word Stress lesson from Module 3

## COMMON ERRORS

Below you will find some common error sounds and patterns specifically for Scandinavian speakers. These common errors can help you better understand your own speech patterns and areas to focus on as you improve your English pronunciation and fluency.

You might not have issues with all of these sounds. If you would like a more customized assessment of your speech, please contact us for a Full Accent Assessment from our certified American Trainers.

## VOWELS

TARGET SOUNDS	COMMON ERRORS	MODULE/BONUS LESSON
/er/ (word)	May be pronounced with the lips protruded and rounded	Module 4 – R-vowels
/A/ (day)	Second sound of this diphthong may be too strong	Module 5
/I/ (fine)	Second sound in this diphthong may be too long	Module 5
/O/ (go)	Confused with /o/ (hot), /oo/ (too), or /ow/ (house)	Module 5
/i/ (sit)	Confused with /ee/ (we)	Module 6
/a/ (hat)	Confused with /e/ (yes)	Module 7
/u/ (cup)	Confused with /o/ (hot), or pronounced with the lips protruded and rounded	Module 7
/oo/ (too)	Error patterns vary	Bonus Lesson - /oo/ & /ooh/
/ooh/ (book, put)	Confused with /oo/ (too) or other vowels	Bonus Lesson - /oy/
/oy/	Second sound of this diphthong may be too strong	Bonus Lesson - /ow/



## CONSONANTS

❓ Swedes and Norwegians may pronounce consonants spelled with double letters too long.  
(**\*\*\*Best addressed through direct trainer feedback—see below**)

TARGET SOUNDS	COMMON ERRORS	MODULE/BONUS LESSON
/b/, /d/, /g/	May be pronounced as their voiceless counterpart (/p/, /t/, /k/, respectively) in final word position by Danish speakers	Module 1 – Final Voiced Consonants
/th/ (think)	Error patterns vary	Module 2 - Voiceless /th/
/TH/ (this)	Error patterns vary	Module 2 - Voiced /TH/
/z/ (zoo)	Pronounced as /s/	Module 2 – Final /s/ or Plural /s/, Bonus Lesson - /s/ or /z/
/r/ (rare)	Pronounced too far back (Danish), or trilled/rolled (Swedish & Norwegian)	Module 4 – Initial R, R-blends, and R-vowels
/zh/ (vision)	Confused with /sh/ (shoe)	Bonus Lesson - /zh/
/ch/ (chip)	Confused with /sh/ (shoe) or pronounced as /ty/	Bonus Lesson - /sh/ ( <b>***/ty/ pronunciation best addressed through direct trainer feedback—see below</b> )
/dg/ (joke)	Confused with /y/ or pronounced as /dy/	Bonus Lesson - /dg/ ( <b>***/dy/ pronunciation best addressed through direct trainer feedback—see below</b> )
/w/ (wet)	Confused with /v/ (very)	Bonus Lessons - /w/, /v/ & /w/

*\*\*\* Ways to receive direct trainer feedback include the Weekly Study Groups and the Weekly Challenge*

## STRESS, INTONATION, RHYTHM

Unstressed syllables are often said with a high pitch. (**Module 3 – Word Stress, Module 5 – Intonation**)

Intonation may sound sing-song, or statements may sound like questions and sentences may sound incomplete due to a pattern of rising intonation at the end. (**Module 5 – Intonation**)

